

## **PRICE LIST**

### **1. Initial remarks**

The licence charges are calculated on the basis of the Copyright Act from the 4th of February 1994 (Dz. U. 2006, No. 90, 631, No. 94, 658, No. 121, 843; 2007 r. No. 99, 662, No. 181, 1293; 2009 r. No. 157, 1241) [<http://isip.sejm.gov.pl/servlet/Search?todo=file&id=WDU20060900631&type=3&name=D20060631Lj.pdf>].

The means gained from the licence payments help the Chopin Museum realize the main museum and educational aims. The additional payments connected with the realization of the service are to cover the service costs really incurred.

If in the price list it is not mentioned otherwise, none of the elements comes under negotiations. All the prices given below are put in Polish Zloty (PLN) and are the Gross prices.

### **2. The Licence charges**

#### 2.1. The licence charges for the film, television and multimedia recordings.

The basic licence charge applied for single broadcasting of the programme in the medium of home or international range and for an electronic game (PC, consoles and portable devices) with the circulation not bigger then 10 000 copies.

##### 2.1.1. The licence charges for the film, television and multimedia recordings of the Museum space.

Filming of the Park in Żelazowa Wola and Museum insides  
Ostrogski Palace – 6 000 PLN  
Żelazowa Wola – 5 000 PLN (Park, Manor and its Museum space)  
The Chopin Family Drawing Room – 2 500 PLN

In case of any ongoing works that limit the access to the Park in Żelazowa Wola or the Museum insides, or connected with the change of the exposition or conservation of the key exhibits it is allowed to give a discount but not higher than 1/3 of the licence charge.

In case of the educational projects is it allowed to give a discount but not higher than 60% of the licence charge.

In case of the scientific projects is it allowed to give a discount but not higher than 90% of the licence charge.

##### 2.1.2. The licence charges for the film, television and multimedia recordings of the Museum exhibits.

Exhibit – 250 PLN

In case of the filming of over 10 exhibits it is allowed to give a 50% discount on the basic licence charge for the filming of each exhibit.

In case of the educational projects is it allowed to give a discount but not higher than 60% of the licence charge.

In case of the scientific projects is it allowed to give a discount but not higher than 90% of the licence charge.

## 2.2. Licence charges for the radio and phonograph recordings

Each hour of the recording – 500 PLN

In case of the educational projects is it allowed to give a discount but not higher than 60% of the licence charge.

In case of the scientific projects is it allowed to give a discount but not higher than 90% of the licence charge.

## 2.3. Licence charges for the photographs

2.3.1. The press price list – commercial, basic for the scientific and educational purposes. The basic version, the circulation not bigger than 10 000 copies.

Format of the printed photograph	1 country, 1 language (several in the multilingual countries)	World, 1 language	World, all languages
up to 1/4 of a page	100	200	400
up to 1/2 of a page	125	225	425
whole page	150	250	450
double page	300	500	900
front cover	1000	2000	3000
back cover	700	1400	2100

2.3.2. The book price list – commercial, basic for the scientific and educational purposes. The basic version, the circulation not bigger than 10 000 copies.

Format of the printed photograph	1 country, 1 language (several in the multilingual countries)	World, 1 language	World, all languages
up to 1/4 of a page	200	400	800
up to 1/2 of a page	225	425	825
whole page	250	450	850
double page	500	900	1700
front cover	1500	3000	4500
back cover	1000	2000	3000

2.3.3. The advertisement price list. The basic version, the circulation not bigger than 10 000 copies.

The licences for the advertising purposes are granted only after the positive evaluation of the project by the person responsible for the promotion of the Institute and by the curator of the Chopin Museum. For these licences obligatory is the book price list increased by 50% to adjusted to the specific of the advertising projects.

In case of the Internet and non-conventional media the price list is created individually.

2.3.4. The exhibition price list (museums, galleries and other cultural institutions). The basic version for one exhibit.

The format of the photograph	5 years of the exploitation	10 years of the exploitation	over 10 years of the exploitation
A5	350	900	2700
A4	400	1200	3600
A3	500	1500	4500
Bigger	600	1800	5400

In case of exhibiting of over 10 objects it is allowed to give a 50% discount on the main licence charge for using each exhibit.

2.3.5. Remarks on the licence charges for the photographs mentioned in the points 2.3.1.-2.3.3.:

**DISCOUNTS** (on the basic price):

- 25% discount for publishing a black and white photograph
- 50% discount for the scientific purposes
- 40% discount for the educational purposes
- 10 % discount for Rusing more than 10 photographs
- 10% discount for the edition up to 5000 copies

**INCREASES** (in the basic price):

- + 5% for each addend language (with the exception of the dead and artificial languages)
- + 10 % for the photograph of the 19th century exhibit
- + 25% for the edition with over 10.000 copies
- + 45% for the edition with over 30.000 copies
- + 65% for the edition with over 50.000 copies
- + 85 % for the edition with over 100.000 copies

In case of the academic scientific publications with the circulation under 2000 copies the negotiation of the price list is allowed.

It is possible to use the negotiated lump sum price list in case of the order for over 100 digital photographs.

3. Additional charges connected with the realization of the services

3.1. Every time when the realization of the photograph, phonograph or film order requires the presence of the Institute employee (or other people appointed by the Institute) beyond their

**Price List of the licence and photograph, phonograph and film services.**

usual work hours or beyond the established range of duties and the work place, the client is obliged to pay an additional price of 50 PLN for every hour of the work of each of the employee and pay all the transport costs.

3.2. Every time when the scheduled time of filming, taking photographs or recording is extended the client is obliged to pay a penal charge of 75 PLN per hour.

3.3. Every time when the response to the client's request or order requires a library, archive or museum enquiry or requires correcting the mistakes or inaccuracy of the client's descriptions of the exhibits, the client (if he/she doesn't want to carry the enquiry in person or by a representative) is obliged to pay an additional charge of 5 PLN per each of the exhibits. In special cases the Institute reserves the right to impose a lump sum payment of 50 PLN per each hour of the work of the worker.

3.4. Every time when the object intended for filming, photographing or recording requires its preparation, transport or minor security or conservation procedures or substantial elaboration, the client is obliged to pay the actual costs spent by the Institute to realize the order. Especially, the client is obliged to pay the additional charge of 50 PLN per each hour of the work of the worker making the necessary preparations.

3.5 Every time when the object included in the licence does not have a digital photograph compatible with the quality determined in the order the client is obliged to pay the actual costs of taking such a photograph. Especially, the client is obliged to pay an additional charge of 50 PLN per the photograph. The payment is not collected when the client makes the photograph using the digital camera approved by the Museum and only in case of transferring the copyrights for the photographs onto the Institute.

4. Final remarks

The above price list is an appendix to the instruction of the Director of the Institute from ..... 2009 and come into force on ..... 2009.