



Introduction to Beijing International Fryderyk
Chopin Competition for Young Pianists

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Highlights



Chopin's music, an exceptional human legacy rich in national flavor and borderless charisma, has carved a unique, prestigious niche in piano arts.

Beijing International Fryderyk Chopin Competition for Young Pianists is a leading cultural joint venture between Chinese and Polish governments, and the highest-profile music contest ever introduced by China.

The launch of the Competition is no less instrumental in showcasing the commitment of China as a country with the world's largest pianist population than in filling the void in the arts & cultural life of Beijing as an international metropolis.

Contestants from different countries and races vying for titles through fabulous performance of Chopin's music may in the meantime catch a glimpse of the broad-based piano education and amazing culture of the 5,000-year-old country. Relentlessly fighting their way through the contests, these talented young pianists are poised to bring aesthetic satisfaction and insights to the audience.

Innovation



The 1st Beijing Competition will officially kick off in 2015 with the finals in Jun. 13th-27th, 2016. Yuedongfang (Beijing) Culture & Arts Co., Ltd., in cooperation with the Organizer of International Chopin Piano Competition, will follow the principle of rigorous, authoritative and impartial contests, adopt mutatis mutandis the agenda and rules of International Chopin Piano Competition, and ensure the highest standard of the Jury.

Yuedongfang (Beijing) Culture & Arts Co., Ltd. will hold a series of contests, exhibitions and charity campaigns relating to the Competition, including the solicitation of original Chinese-style piano works, Connecting Eurasia with the Piano · Silk Road Cultural Tour, “Chopin of the Orient” International Cartoon and Animation Contest, “Days with Music” Chinese Writing Contest, “Rainbow Project” Charity Promotion, and Virtuosi’s Campus and Community Tour.

Legacy



An example for cooperation on Chopin piano competitions

Selected original Chinese-style piano works

Outstanding cartoons

Outstanding contributed articles

Large-scale charity campaigns

Outstanding contestants

Legacy



On Mar. 25th, 2015, the press release of 1st Beijing Competition was held at the Embassy of the Republic of Poland in Beijing. Polish Ambassador Tadeusz Chomicki, Deputy Director of Art Office of China's Ministry of Culture, Dean of Piano Department of Central Conservatory of Music as well as other relevant officials and distinguished guests addressed the press release.

The press release was covered by CCTV-13, China Radio International, China National Radio, CCTV-15, Xinhuanet.com, People.com.cn, Chinaculture.org, Ifeng.com, Qq.com, Sina.com.cn, *Music Weekly*, *Piano Artistry* and other media.

Support



With over 60 million young pianists, China has the world's largest pianist population.

In 2014, the output value of China's music industry hit nearly RMB 270 billion, indicative of great room for growth.

The Competition has drawn much attention from China's Ministry of Culture.

CCTV-13, China Radio International, China National Radio, CCTV-15, Xinhuanet.com, People.com.cn and other media will engage in in-depth cooperation with and full coverage of the Competition.

Vision



An arena for in-depth, wide-ranging exchange
between oriental and occidental cultures

A cultural consensus conducive to China's piano
education system

A cooperation platform integrating culture,
technology and education



Beijing International Fryderyk Chopin Competition for Young Pianists

Beijing International Fryderyk Chopin Competition for Young Pianists

a sister competition of the International Chopin Piano Competition, the
so-called “piano Olympics”

In 2015

The 1st Beijing Competition will be held in Beijing
a permanent Chopin piano competition in China

Beijing International Fryderyk Chopin Competition for Young Pianists



Beijing Competition will adopt mutatis mutandis the agenda and rules of International Chopin Piano Competition;

Certain jurors will be recommended by the Organizing Committee of International Chopin Piano Competition;

The “special prize for the best performance of a Chinese piece” is set up to enhance the global influence and recognition of contemporary Chinese piano works.



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Duration

Preliminary: July 2015-January 2016

Final: Jun. 13th-27th, 2016

Age Group

Junior: Ages 12-16 (birth date from Jan. 1st, 1999 to Dec.
31st, 2003)

Senior: Ages 17-26 (birth date from Jan. 1st, 1989 to Dec.
31st, 1998)

Every dream deserves respect.