

**1st Conference on Chopin Piano Competitions, 21-23 April,  
Warsaw & Radziejowice, Poland**



**Australian International Chopin Piano Competition  
Canberra, Australia**

**Wanda Horky (President) & Ben James (Vice-President)**

FRIENDS OF CHOPIN AUSTRALIA



# Chopin in Australia



- **In 1843** the earliest known advertisement for the music of Chopin in Australia appeared in a Sydney newspaper
- **1850-1900** a number of pianists, both local and visiting from Europe, conduct recitals featuring the music of Chopin. This includes self-professed Chopin pupil Edward Boulanger
- **In 2005** a poll conducted by Australia's national broadcaster on the top 100 pieces of classical piano music Australians couldn't live without, Chopin featured 20 pieces and Beethoven came second with 11
- **In 2010** multicultural Australia celebrated Chopin's bicentenary with concerts and special events in all States and Territories

TO THE MUSICAL PUBLIC.  
MR. MARSH begs to announce his having received by the *Florentia* one of BRARD's magnificent GRAND PIANOFORTES; also, two more of their very splendid HARPS, which, together with his other valuable assortment of Pianofortes and Harps, are unequalled in this or any other colony.  
To parties purchasing, a most liberal allowance will be made for Cash, and they may feel confident of having an instrument of a very superior description to those generally offered here for sale, Mr. Marsh imposing none but those carefully selected from the best manufactories in London.  
With the same arrival, he has a large quantity of the newest and most popular Music of every description, amongst which is "Auber's new Grand O. era, Les Diamans de la Couronne" arranged in various ways, and all the new compositions of Mulberg, Dohler, Chopin, Herz, Czerny, &c., &c. A great variety of Overtures, Songs, Duets, Waltzes, Quadrilles, &c., &c. Amongst the latter, all the Court Quadrilles of the last season.  
Ladies' residing at a distance from Sydney, by enclosing an order or remittance in a letter, may be supplied with any of the above at the LONDON PRICES, and if to the amount of £5, handsomely bound, free of extra charge.  
Bligh-street, Sydney, August 28. 2911



# Australian International Chopin Piano Competition Canberra, Australia

**Conceived as an event to celebrate the 2010 Chopin Bicentennial Year and as a permanent legacy for the national capital and for Australia**

Run as a tripartite partnership between:

***Australian National University, School of Music***

***Friends of Chopin Australia***

***Embassy of the Republic of Poland in Canberra***





# Australian International Chopin Piano Competition Canberra, Australia

## Competition Vision

- Establish the highest standards of competitor and competition practice
- Embrace the 19<sup>th</sup> century tradition of romantic playing reflecting the lyrical and poetic interpretive aesthetics of Chopin's own times
- Include an academic symposium, connecting Australian researchers in history, musicology and performance with each other and the rest of the world
- An adjunct composition competition
- An adjunct young performers competition
- A Chopin Festival, including historically informed performance on period instruments



The ANU School of Music's  
1847 Pleyel piano



The Friends of Chopin Australia's  
1857 Erard piano

# Australian International Chopin Piano Competition Canberra, Australia



## Competition Format

- 16 – 20 Competitors, 18 to 30 years of age.
- Three rounds of Competition
  - Preliminaries – Stage I
  - Preliminaries – Stage II
  - Semi-Finals
  - Finals (Concerto)
- Repertoire: modelled on Warsaw Competition, with the inclusion of the winning piece of the Composition Competition in the Semi-Finals
- Major Prizes:
  - First Prize \$25,000 (donated by the Pratt Foundation)
  - Second Prize \$10,000 (donated by the Friends of Chopin Australia)
  - Third Prize \$5,000 (donated by the Embassy of the Republic of Poland in Canberra)
  - People's Choice \$1,500 (donated by the Council of Polish Organisations in the ACT)
- Additional Prizes: Best Performance of a Concerto, Etude, Mazurka, Polonaise, including Achievements on a per competition basis



# Australian International Chopin Piano Competition Canberra, Australia



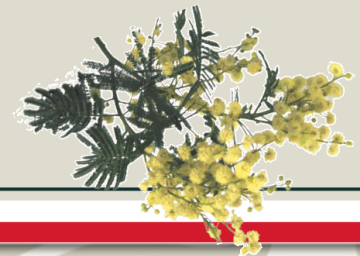
## Competition Format *Jury and Adjudication*

***Head of Jury:*** Emeritus Professor Larry Sitsky AM

***Four additional jurors:*** Australian and international jurors

### ***Voting***

Each juror puts forward the names of the candidates they believe should progress to the next round of competition. The candidates with the most votes pass through. In the event of deadlock, the Chair has the casting vote. Each round begins with the competitors on a zero score.



# Australian International Chopin Piano Competition Canberra, Australia



## Adjunct Events

### ***Academic Symposium***

To explore Chopin through the disciplines of history, musicology, performance theory and practice

### ***Composition Competition***

To produce an original work based on a piece by Chopin. Chair of panel Emeritus Professor Larry Sitsky AM

### ***Young Performers Competition***

For young musicians 12 to 16

### ***Masterclasses***

Held by members of the adult competition jury

### ***Chopin Festival***

Public engagement with the life and music of Chopin through film screenings, lectures, public performances and demonstrations, and associated events

# 2011 Chopin

Australian International Piano Competition  
Patron | Vladimir Ashkenazy

May 1-8 • ANU School of Music

The ANU School of Music is proud  
to present Australia's newest major  
biennial piano competition

**Sunday 1 May**  
Recital by Piotr Paleczny  
(Poland) Llewellyn Hall

**Monday 2 May**  
Chopin Symposium  
University House

**Tuesday 3 May**  
Competition First Round  
Rehearsal Room 3

**Thursday 5 May**  
Masterclasses

**Friday 6 May**  
Competition Semi-Final  
Llewellyn Hall

**Sunday 8 May**  
Final Stage with members of  
the Goldner String Quartet  
Llewellyn Hall



School of Music  
More information and program details at  
[www.music.anu.edu.au/chopincompetition](http://www.music.anu.edu.au/chopincompetition)

## 1<sup>st</sup> edition, 2011



## Winners – left to right

Oliver She (Australia) – 2<sup>nd</sup> prize

AUD \$5,000 / EUR 3,600

Peter de Jager (Australia) – 1<sup>st</sup> prize

AUD \$10,000 / EUR 7,200 incl. 4 other prizes

Gracjan Szymczak (Poland) – 3<sup>rd</sup> prize

AUD \$3,000 / EUR 2,100

Konrad Olszewski (Australia/Poland) – Achievement

AUD \$500 / EUR 360

Lucy Zeng (People's Republic of China) – Achievement

AUD \$500 / EUR 360





Australian  
National  
University

\$40,000 in prizes

# 2014 Chopin

2nd Australian International Piano Competition  
September 15 - 21 | ANU School of Music

15 world-class competitors  
from 9 countries

**Pleyel Day** | 20 September 2014  
lectures & performances featuring the  
ANU School of Music's historical Pleyel piano

## HEATS

16 - 17 September 2014  
Larry Sitsky Recital Room | Canberra

## SEMI-FINAL

19 September 2014  
Llewellyn Hall | Canberra

## FINAL & PRIZE WINNERS CONCERT

21 September 2014  
Llewellyn Hall | Canberra

## Artistic Director

Maciej Pawela  
(Australia/Poland)

## Guest Artists

Enigma String Quartet

for information and ticketing visit:  
[music.anu.edu.au/chopincompetition](http://music.anu.edu.au/chopincompetition)

## 2<sup>nd</sup> edition, 2014



Australian Capital  
Territory



© Peter Hislop, Canberra

## Winners – left to right

Kotaro Nagano (Japan) – 1<sup>st</sup> prize

AUD \$25,000 / EUR 18,000

Daria Kameneva (Russia) – 2<sup>nd</sup> prize

AUD \$10,000 / EUR 7,200

Elina Akselrud (Ukraine/USA) – 3<sup>rd</sup> prize

AUD \$5,000 / EUR 3,600

# Australian International Chopin Piano Competition Canberra, Australia



## 3<sup>rd</sup> edition, 2016

- Planning is underway for the 3<sup>rd</sup> edition of the Australian International Chopin Piano Competition, 2016
- An open process will be run for the selection of Artistic Director over the next few months
- Call for competitors will occur around September



Australian  
National  
University

SCHOOL OF MUSIC



FRIENDS OF CHOPIN AUSTRALIA INC.  
[www.friendsofchopin.org.au](http://www.friendsofchopin.org.au)



Embassy  
of the Republic of Poland  
in Canberra



**Chopin**  
Australian International Piano Competition  
Patron | Vladimir Ashkenazy

# Australian International Chopin Piano Competition Canberra, Australia



## Why Are We Here

- To share experiences and ideas
- To explore opportunities for cooperation and cross-promotion
- To look at methods of sharing information, access to competitors and networks of teachers

**To welcome you all to Canberra for the next Australian International Chopin Piano Competition**

